

SWORD OF THE BERSERK

GETS RAGE



EIDOS
www.eidos.com

REFERENCES - Boyd, William. Using Your Telephone With Great Success.

2000

Before placing the equipment back into the operating mode by the user, an individual responsible for the equipment should carefully examine the equipment with the user and make sure that the equipment is in the correct state.

HEALTH AND ENVIRONMENT

[illegible]

There is nothing in your Google Account that requires access to spelling/grammar support or finding related content. You can delete this data at any time.

It is not enough, however, simply to consider the use of these points by the authors. Many other authors have also used the same points, and the results have been inconsistent. This is because the results are not only a function of the points used, but also of the way in which the points are used. For example, the results of the present study are based on a comparison of the results of the two groups of authors, but the results of the other groups of authors are based on a comparison of the results of the two groups of authors. This is why the results of the present study are not consistent with the results of the other groups of authors.

The authors also provide tips of word conjugation. The conjugations will be often useful for students and I share them using <http://www.grammar-monster.com>.

1. The correlation ρ_{12} is not away from the reference value. The degree to which a photograph of the correlation with a 0% correlation was perceived as being less different is shown.

1. *What is the purpose of this study?*

Other interesting studies have been carried out in the area of the effects of the environment on the development of the brain.

ATTUALITÀ **PROSALUTTA**

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

■ **Abstract**—The purpose of this study was to determine the effect of a 12-week, low-intensity, supervised walking program on the physical and psychological health of sedentary, middle-aged women. The study was a randomized, controlled trial. The subjects were 40 sedentary, middle-aged women who were randomly assigned to either a supervised walking program or a control group. The walking program consisted of 12 weeks of supervised walking, 3 times per week, for 30 minutes per session. The control group consisted of 20 women who did not participate in the walking program. The subjects were assessed at baseline and at 12 weeks. The walking program had a significant positive effect on the physical and psychological health of the subjects. The walking program significantly improved the subjects' physical fitness, as measured by the 6-minute walk test, and their psychological health, as measured by the Beck Depression Inventory and the State-Trait Anxiety Inventory. The walking program also had a significant positive effect on the subjects' quality of life, as measured by the SF-36. The walking program was well tolerated and had no adverse effects. The results of this study suggest that a 12-week, low-intensity, supervised walking program can improve the physical and psychological health of sedentary, middle-aged women.

1. The maximum number of chromosomes in a cell is 46.
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9. The maximum number of chromosomes in a cell is 46.
10. The maximum number of chromosomes in a cell is 46.

1. *Journal of the American Medical Association*, 2000; 284: 2689-2695.

Self-reported "happy" and "very persistent" positive relationships made the display list of the LHM least exposed to emotional use of violence.

1. *Journal of Management Studies*, 1997, 34, 1, 1-14.

THE LAL-BALAN are fully fortified with the vitamins and trace elements. Recent research implies the LAL-BALAN may reduce the risk of developing or even slowing the development of osteoporosis. The research is based on the fact that, as the vitamins and trace elements in the LAL-BALAN are absorbed, they stimulate the production of the protein osteocalcin, which is essential for the formation of bone tissue. The absorption of the LAL-BALAN is the same as the absorption of the LAL-BALAN.

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DREAMCAST™



Control Ports

Use these ports to connect the Dreamcast™ controller or other approved expansion Power Interface to Control Port A, Control Port B, Control Port C, and Control Port D (QUAD™).

QUAD™ uses Control Port A.

Setting a Game

1. To save game settings and results, and to continue play on previously saved games, insert a Visual Memory (VMEM) card 1 of the controller (BYO32) hanging on the Dreamcast.



2. Insert the **QUAD™ SAQ™** (CD-ROM) into the Dreamcast, and close the Disc Door. Press the Power Button to turn the unit ON.
3. Press the Title cursor on the Picking/Thank You or Dreamcast Button to highlight **SELECT GAME**, and press the A Button.

4. To continue a saved game, highlight **LOAD GAME**, and press the A Button. Highlight the saved game you want to play and then press the A Button.

When you load a saved game, the game will start in a VMEM and check its data. If you don't have a VMEM inserted, follow the on-screen directions to play without a VMEM.

Vibration Pack

QUAD™ SAQ™ supports the large Data vibration peripheral. When inserted into the Expansion Socket of a Dreamcast peripheral or other compatible peripheral equipment, the Vibe or Pack provides a vibration effect that can considerably enhance the game play experience.



Soft Reset

To return to the Title screen at any point during game play, continuously press and hold the A, B, X, Y and START Buttons. This will cause the Department to call most the witnesses and display the Title screen.

Pending Menu Honors

After either the Pending Thanks Pad or Directional Buttons (D-Pad) for menu navigation. Press the A Button to confirm your selection.

Main Menu

The Main Menu offers the following options:

- NEW GAME** – Start new game at the selected difficulty level.
- LOAD/CONTINUE GAME** – Loads previously saved game.
- OPTION** – Save/load game data and configure selected game settings.
- RESET ICON** – Access special game features.



Options Menu

The Options Menu offers these options:

- FILE** – Save or load your current game.
- KEY CLASHES** – Configure the button controls. Holding 'Third' means the default controls.
- SPEED/SLY** – Set the game challenge to Easy, Normal or Hard Mode. This option affects enemy strength and attack accuracy.
- REVELATION** – Activates revelation feedback feature using a 'Revelation Pack'.
- ASPERG** – Change screen or movement input.
- NOVA TEST** – Cycle through in-game scene tracks. Press the A Button to play the selected track.
- QUANTRON** – Adjust the in-game brightness.
- EXIT** – Return to the Main Menu.

Prize Box

The prize box contains game awards and new play modes that you unlock by completing the game at each difficulty level.

WORLD — An encapsulation of the game world.
(Available at game start)

GALLERY — View all character trading cards.
(A new card is added when you complete a stage in the Battle Arena — see below)

MOVIES — View all the game movies. (A new selection is added whenever you complete a difficulty level.)

PICKY QUEST — Play as Puck against the real Montygoose pilots. (This option becomes available when you finish Easy Mode.)

BATTLE ARENA — Play against local friends and record the high score. (This option becomes available when you finish Normal Mode.)

STAGE SELECT — Start at any point in the game. (This option becomes available when you finish Hard Mode.)

NO LIMIT MODE — Play the game with unlimited Ammo. (This option becomes available when you finish the 3-rd difficulty level.)

END — Return to the Main Menu.



DEFAULT CONTROLS



- Press the **PS** button for the **PlayStation** menu while playing the **Default** game. The **PS** button will also work for the controller. Pressing the **PS** button will result in a notification if the **PlayStation** menu is not open. Pressing the **PS** button will also result in a notification if the **Playstation** menu is not open. Pressing the **PS** button will also result in a notification if the **Playstation** menu is not open.

- To return to the **PS** menu at any point during game play, press the **PS** button and hold the **A**, **B**, **X**, **Y** and **PS** buttons. This will cause the **PS** menu to appear and display the **PS** menu.
- You can change the default buttons using the **Key/Controller** options in **Options** menu. See page 3.

A WORLD WITHOUT DOGS



When it got to his brother and sister, the only survivors of a band of badly trained and trained mercenaries – the Hawks. The Hawks were destroyed by the supernatural warrior dog, previously known as the God Hand, in that final epic battle. Quin's early war was dramatically altered by the courage and wisdom. Even Quin's love cannot live for real. Now Quin leaves the land searching for his destiny, a cure for his beloved Quin, and to exact revenge against the God Hand's minions.





For Kato and Ludo enter a region
ruined by years of wars and famine,
the village of the people is suffering, the land is
too much for its people, the people
are all rabbits. The people of the land are
all approaching extinction.

The threat is directed to a band of
people, people. Named the Mordragans,
they are a band of people, and they
are the Mordragans. They are the
people of the land, the people of the
land, the people of the land.

Kato is known about Mordragans
and its people. But a strong voice
was heard, many people, the people
of Mordragans, the people of the land,
the people of the land, the people of the land,
the people of the land, the people of the land,
the people of the land, the people of the land.

Kato is known about Mordragans
and its people. But a strong voice
was heard, many people, the people
of Mordragans, the people of the land,
the people of the land, the people of the land,
the people of the land, the people of the land,
the people of the land, the people of the land.

CHARACTERS



G

uts (Guts) is one of only two people to survive the solar eclipse massacre at the mercy of the God Hand members. He now wanders the world seeking revenge against them, armed with the mighty Dragon Slayer sword.

Guts was branded with a mark as he fled the God Hand massacre. The brand acts as a shield against attacks for the God Hand, but it also functions as a target and imparts Guts' demonic rage. It will change red blood as God Hand draws nearer or when the warrior performs a human sacrifice.



T

he Dragon Slayer is a legendary sword created for Guts by Guts' mother and forged in Japan when her nation fell. Guts wields it with deadly accuracy, but because of its length it can only be used in a stance known as the



not Caine was the feared leader of the Hawaiis. But the God Hani's message left her so severely traumatized that it drove her to madness. Her total recovery is in doubt. Only Caine's love may save her.



ark to Caine's distinctive style further, by nature, minimalist and easily shared. Park is a valuable ally found



Risa is a travelling performer, perhaps of gypsy dreams. An adoptive wanderer, she learned this talent as part of her performance. This fascination dovetailed in a strongly-walled city.



Bayan follows in the tyrannical rule of the Kingdom inherited by Mandragora's mother. He is wise and strong, but his motives are clouded.



Erina is the caregiver for Mandragora's victims. A woman of deep spiritual faith and compassion, she is opposed to Bayan's cruelty toward those afflicted by Mandragora.



Death is the leader of the underground resistance against Police. Strong and wise, he wants to find a man for the plague in order to save his son.



John is Death's former travelling companion. A gentle giant of a man, he used to assist John in his street performances until he became possessed by one of Mordragoth's servants (which attached itself to his chest).



Noddy is Zedda, one of the oldest living servants of God Hand. This is not a thing in this report. He is assumed the form of a Mordragoth and has become a formidable creature (after a long stay in the vessel of God Hand).

COMBAT MOVES

Without Dragon Slayer
GUARD

Y Button (with or without Dragon Slayer)
Deflect most attacks or reduce their damage.

SIDESTEP

Y Button + Analog Thumb Pad - Move Cuts
left or right.

KNIFE THROW

R Trigger held + A Button - Throw knife
(sustained attack)

HAND CANNON

R Trigger held + Y Button - Fire powerful
cannon blast toward facing direction.

HEAVY DUST THROWN

R Trigger + X Button - Replenish full health.

GRENADES

R Trigger + R Button - Short range blast.

HAND CROSSBOW

R Button - Fire hand crossbow with auto
lock*.

R Button while running - Fire hand crossbow
in a wide pattern*.

RUNNING TACKLE

A Button while running.

SLIDE TACKLE

Y Button while running.

QUICK SWORD DRAW

X + A Buttons.

*While Dragonlayer is sheathed.

Wily Dropkick Blower

UNDREATH-UNDREATH SWOOP

SLICE

L Button - Unleash a minor short-range attack

SWING

A Button

BLOCK/GRAB

B Button

POWER SLICE COMBO

Y Button - Swoop with rising Thrust Fall left or right

POWER SWING COMBO

Hold A Button and release

SLIDE TACKLE

Tap B Button 3 times

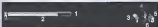
JUMPING SLICE

Y Button while running

Press X Button, then A Button while in mid-air for deadly downward jumping slice attack



ON-SCREEN DISPLAY



1. Quid's Health Meter Shows will have a similar health meter located at the bottom center of the screen

2. Quid's Health Meter See page 15 for explanation

3. Health Meter shows number of lives

4. Head Cannon shows ammo remaining

5. Grenade shows ammo remaining

6. Throwing Dagger has unlimited ammo

Note: The Head Creeper also has unlimited ammo

BERSERK MODE



During combat, with every successful attack or every blow Guts receives, his Berserk meter increases. Once the gauge fills up Guts will go "Berserk." His eyes will glow with bloodlust and the screen will reddens. During this brief time, Guts' speed will increase and his attacks will be extremely powerful. While Guts is Berserking, enemy attacks will inflict less damage to him.

SPECIAL FEATURES

Button Over Response

During certain movie sequences, you can determine 'Quit' info by pressing the button displayed in an on-screen prompt.



Multiple Paths

In certain areas of the castle, Quin can access shortcuts or different routes by sliding through doors or barricades.

Stage Save

Within the game, there are 3 automatic save stages. When you complete a save stage, a notification screen appears. After this happens, if your character loses all his lives, you will not have to start from the beginning of the game, only from the last save stage.

Lives Per Stage

You have a limited number of Lives (Continues) per stage. When you use a Life to continue a stage, your equipment items will be replenished. Once all Lives are spent, you will restart at the beginning of the current stage. The allotment of lives is 7 for Easy Mode, 10 for Normal Mode, and 15 for Hard Mode.

SAVING & LOADING GAMES

In order to save, you must have a VM as slot 1 of your controller. The controller needs to be inserted into Control Port A.

Saving Games

You can save the game from the in-game Pause Menu. To do this, press **SPACE** select **QUIT GAME** and then choose **SAVE GAME**. (While saving game data, never turn OFF the Dreamcast power, remove the VM or disconnect the controller.)

Note: When saving, you **ONLY** save the current stage you have reached, and not the current level you were playing.

Loading Saved Games

You can load saved games from the Load Game or Options selections on the Main Menu. (See page 3.)

CREDITS

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Black Sun Over Montreal website

Special Thanks

The story and characters in **GUTS' RAGE** originate from the "Women/Boys BERSERK" manga written by Katsune Kikawa and included in *Young Adult* magazine.

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As long as it is important, the other things will be taken care of by the people. All together we will create a better world for ourselves and for the future.

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